

Robert Rønnes

Bassoon Sonata No 4

" A.K. In Memoriam "

For

Bassoon and Piano

Bassoon Part

Robert Rønnes Publications
Stavanger/ Norway

Bassoon

Bassoon Sonata No 4

"A.K. In Memoriam"

for
Bassoon and Piano

Robert Rønnes
2001 / 07

Grande ♩ = 66

I: Grande, e Sostenuto Intenso

Bassoon

4

6

8

11

13

15

ff

mf

f

f

mf

ff

ff

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R.Rønnes Bassoon Sonata No 4 - Bassoon Part

[illegible]

R.Rønnes Bassoon Sonata No 4 - Bassoon Part

42 *mp* *mf* *f*

45 *f* *f*

49 *ff* *ff*

52

55 Poco Rubato *ff*

64

67 *ff*

70 *ff*

73 *f* *ff*

R.Rønnes Bassoon Sonata No 4 - Bassoon Part

75

mf *f* *ff*

Molto drammatico e pociss. movendo

80

fff

82

f

Sostenuto e Intenso

84

fff

85

f *ff*

♩ = 56 Triste

87

f *mf*

90

f *mf* *mp* *pp* *rit.*

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II

Adagio

Adagio espressivo ♩ = 52

Bassoon

p *pp* *mp*

p *pp* *mf*

pp *mf*

p *mp*

p *pp*

III:

Molto Feroce

Molto Feroce  = 60

Bassoon

[illegible]

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13 

16 

19 

22 

24 

26 

Cadenza

29 

f *ff* *p*

31 

f *mpp*

Lento e accel. -----

33 

rit. *ff* *mp*

Lento e accel. -----

rit.

R.Rønnes Bassoon Sonata No 4 - Bassoon Part

34

36 *Molto espressivo* ♩ = 92
p dolce

38

40

42 *pp*

44 *p* *rit.*

47 ♩ = 60 *molto feroce* *ff*

49

51

R.Rønnes Bassoon Sonata No 4 - Bassoon Part

52 *3*

53 *3* *3* *fp* *b*

55 *ff*

57 *4* *ff*

59

60 *fff* *3*

Detailed description: This block contains six staves of musical notation for a bassoon part. The notation is in bass clef with a key signature of one flat (B-flat). Measure 52 features a triplet of eighth notes. Measure 53 includes two more triplets and a dynamic marking of *fp* (fortissimo piano) with a slur. Measure 55 starts with a rest followed by a *ff* (fortissimo) dynamic. Measure 57 contains a quartet of eighth notes and another *ff* dynamic. Measure 59 is a continuous line of eighth notes. Measure 60 begins with a triplet of eighth notes and a *fff* (fortississimo) dynamic. Various articulation marks like accents and slurs are present throughout.